

THE FLYER

16 February 2004

SALISBURY UNIVERSITY'S STUDENT VOICE

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WSUR makes leap to FM

By: Constance Mensh
Staff Writer

Students at Salisbury University's radio station, WSUR, just got the go-ahead from the Federal Communications Commission for their long-awaited low-power FM license.

"I think it is a much-delayed but needed step in the direction of getting Salisbury more recognition," said Steve Black, an SU senior and disc jockey at WSUR. "It is putting us on the map with the other universities that have been on FM for a long time."

WSUR is now only heard on campus cable channel 44 and on the Internet. An FM license will allow the student-operated station to broadcast within a 7-mile radius of the university.

"We first started our application in 2000 and competition against other stations was very stiff," said John Fields, assistant vice president of Student Affairs at SU. "Getting it was definitely a long shot."

However, the recently granted permit for construction from the FCC requires the university have a transmitter by July 2005 in order to receive their bandwidth. Provided they are able to do so, WSUR's new frequency will be 96.3 FM.

"We are currently working on forming an agenda for implementation which takes us from construction of the tower through going on air," Fields said.

"We've got our road map, all we have to do now is follow it."

Fields said the student station is also developing an advisory board of SU administrators, alumni, members of WSCL and other local radio contacts to oversee construction, operation, FCC regulations and fund raising.

At least \$50,000 will be needed

alumni fund raising and the potential profits from SU's yearly concert event, Field Day, slated for May 8 at Arthur W. Perdue Stadium.

The FM license also creates changes and challenges for the station and the university.

"Going to FM will change a lot in the way the station is run. It will

stations in the area, it will be a big opportunity for the voice of SU students to reach the community.

"I think it's going to be an avenue for the university to improve relations with the community and reach out to those who live near enough to tune in to what is happening on campus," Fields said.

WSUR also will be on-air 24 hours a day for the first time. The increased airtime will require more reliance on their automated system, greater variety of programming and increased student involvement.

"Before they didn't have a lot of accountability, but now it's going to be a lot more professional, which will mean collaboration between the communications department and more internships for students," Fields said.

He also said that there will be a lot more opportunity for business and advertising students to gain experience in radio because of their ability to sell and use underwriting for programming.

WSUR, or Salisbury University Radio, could see a change in its call letters. However, the university is requesting an FCC waiver to keep it the same.

"WSUR is the identity of the station on campus and we would like that to be our identity in the community as well," said Short.

The Daily Times contributed to this article.



Flyer photo by Constance Mensh

(From left) WSUR General Manager, D.J. Short and Sports Director Matt Dewhurst in the broadcasting studio.

to make the plan a reality, according to Fields.

"It will be hard in these times of budget constraints, but the university will do what it can to make it happen," said Heather Holmes, director of Student Activities at SU.

Holmes said that the money will come from many sources, including student activities fees,

be very demanding to adhere to FCC guidelines and is going to require a lot of work and responsibility for the students," said D.J. Short, SU senior and general manager for WSUR. "But I also think that more students will be interested now that we are actually going to be on the air."

Although the 100-watt radio signal is not as powerful as other

SGA approves VP of Diversity job

By: Tom Limmer
Staff Writer

The SGA voted 29-12 in favor of a new executive board position called Vice President of Diversity on Sunday, Feb. 15. The purpose of the job is to help foster relations between various groups on campus for the future. After a two-year trial period, the SGA will vote again to see if the position should be kept. Dale Graham, president of the NAACP and the main initiator of the position, said he felt that there

was a need for this job at SU.

"It's time for a change at Salisbury University, and this is an important step toward that change," said Graham.

The qualifications and responsibilities for the proposed new job, however, appear to be somewhat extensive, underscoring its importance. All SU students are invited to apply, provided they are able to meet the requirements, and can conquer the challenges of the position. All candidates must be

at least a sophomore in class standing, have attended Salisbury for a year, be a senator of SGA and also be a full-time undergraduate who meets the minimum academic requirements as stated in bylaws. It is also vital that the Vice President of Diversity

Continued on page 3



Photo by Becki Lee

Dale Graham, president of SU's branch of the NAACP, answers questions about the VP of diversity position during Sunday's forum.

Campus Blurbs

DR. RONALD WALTERS SPEAKS ON BROWN VS. BOARD OF EDUCATION

A nationwide commemoration of the 50th anniversary of the landmark Supreme Court decision making segregated schools illegal continues at Salisbury University with a lecture by one of the nation's leading African-American political scholars, Dr. Ronald Walters.

An award winning writer and nationally recognized political analyst, Walters speaks at 7 p.m. Monday, Feb. 16, in the Wicomico Room of the Guerrieri University Center. His talk is titled "Brown vs. board of Education: What has 50 years accomplished?"

Walters' lecture is co-sponsored by SU's Office of Multiethnic Student Services and the Union of African-American Students. The event is free and the public is cordially invited.

BLACK HISTORY MONTH EVENT - MANUFACTURING CULTURE

Curated by Robert Smith, associate professor in the Communication and Theatre Arts Department, the collection features 19th and 20th century memorabilia highlighting the basic, pervasive stereotypes found in the Black collectables market, as rendered in everything from kitchen wares to vacation souvenirs. Smith is assisted with the research and installation by Dr. Clara Small, History Department and Dave Shuh, Communication and Theatre Arts, Department. The gallery will be open Tues. to Fri. from 10 a.m. to 4 p.m. and Sat. to Sun from noon to 4 p.m.

BLACK HISTORY MONTH DINNER

On Wednesday, February 18, between 5 p.m. to 7 p.m., the

Commons Bistro will celebrate Black History Month with traditional African-American dishes.

STUDY ABROAD FAIR

Salisbury University's Study Abroad Fair will be held on Monday, Feb. 23 from 11 a.m. - 2 p.m. in the Commons Lobby and Link of Nations (corridor between the Commons and Guerrieri Center). Study Abroad advisors will be on hand along with program directors for SU study abroad programs taking place this coming summer. For more information, visit the study abroad offices on the second floor of the Guerrieri Center in the Multiethnic Student Services area or call 410-548-4503 to set up an appointment with an advisor.

BATTLE OF THE BANDS DEMOS

Any local bands with at least one full time student at SU are eligible

to compete in SOAP's annual Battle of the Bands. Ten bands from the entries will be chosen to play at the event, held April 3. The winner of the battle will get to play at this year's Field Day on May 8.

To enter, drop a CD demo with at least two original songs on it, along with contact info, to the SOAP office located in the student activities office in the Guerrieri Center before Feb. 27.

SENIORS - GRADUATION APPLICATION DEADLINE

All undergraduate students who plan to complete degree requirements in December 2004 or Winter Term 2005 must complete an Application for Graduation by Friday, March 5, 2004, in the Registrar's Office. There is no graduation fee.

The purpose of this early application deadline is to allow time for each senior's record to be reviewed in detail prior to their last

semester of attendance at the University, and this insures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study.

Please complete an Application for Graduation in the Office of the Registrar, Holloway Hall 120, or mail it to the Office of the Registrar, Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801. For information, please call 410-543-6150.

MS WALK

On Sunday, April 18, 2004, the MS Walk will take place in Salisbury. Salisbury University's team is looking for students who would be willing to participate in this worthy cause to raise money. The walk is five miles and will take place at 9 a.m. Anyone who is interested in joining may contact Jayna Pellegrino at (410) 726-8722 for information.

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'If you've ever touched a vagina, you need to come': Students perform the Vagina Monologues

By: Becki Lee
Editor in Chief

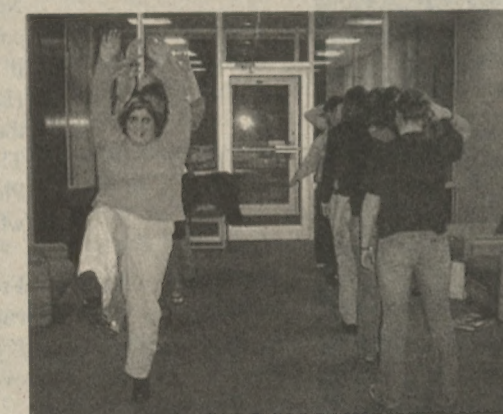
Salisbury University student Kristy Adams stands on a masking tape X, marking an imaginary microphone on the floor of the Choptank first floor lounge. "My vagina was my village," she begins, reading from a red-and-pink binder. Around her, 15 women listen attentively, some focusing on Adams, others following along in their own personalized binders. The tone is somber; the girls are silent.

Minutes later, senior Lindsey Smith rolls around on the floor, enthusiastically shouting a particular word over and over in an effort to reclaim the traditionally pejorative term. The other women erupt in delighted laughter.

Chrissy Moore, the director of SU's V-Day, sits cross-legged on the floor throughout the entire reading, quietly making director's notes or laughing along at the funny parts.

Directing Salisbury University's production of the Vagina Monologues is no easy task, but

Moore is up for the challenge. She initiated and produced V-Day - the



The girls warm up for rehearsal.

day the monologues are performed - at SU last year, and is directing them again for 2004.

"I'm totally excited," Moore said.

Last year, the red-and-black clad women drew a crowd of more than 300 people into the Wicomico Room of the Guerrieri University Center - standing room only - and raised more than \$1,300 in donations for the Life Crisis Center and Safehouse, organizations in

Salisbury that help victims of domestic violence. This year,

because the performances are on two days instead of one, the women hope to raise even more money for the Life Crisis Center and Safehouse again.

"It made such an impact on my life, seeing how the community could come together to celebrate women," said Kristen Tull, a

junior and second-time participant in V-Day. "It was awesome."

While last year the girls encountered some opposition from somewhat more conservative

members of the Salisbury area, this year has brought much more support from the campus and community.

"Last year, everyone was afraid," said Moore. "They were whispering about it. Everyone seems to be excited about it this year."

Moore said she hopes the V-Day attendees will gain knowledge about violence worldwide and in America, in addition to a sense of community and open-mindedness. "I just hope people get more inspired by this, inspired to talk," she said.

The Vagina Monologues are Friday and Saturday, Feb. 20 and 21 at 8 p.m. in the Wicomico Room of the Guerrieri University Center. Doors open at 7:30 p.m. - admission by donation.



President Janet Dudley-Eshbach discusses campus-related issues during last Thursday's fireside chat.

Diversity, cont. from page 1

work closely with minority groups and be open-minded to all diversity needs on campus. The SGA is looking for an individual with enough experience and social skills to bring people from different backgrounds together.

Students around campus have mixed feelings on the creation of this new position. José Cuevas, a Latino freshman who has just started his second semester, believes the vice president might bring some benefits, but is not essential. "It would be helpful, but not necessarily needed. I don't feel there is any real problem with

diversity here," said Cuevas.

Gary Schott, a resident of Baltimore, is somewhat skeptical about the idea. "I think that it's just another way to say that minorities are being shunned from society when that is not entirely true," said Schott.

However, several senators expressed their support during Sunday's forum.

No matter how one feels about the subject, the position has been voted in. "Let's give it a shot for two years," said Graham. "We're just trying to make a difference at this university."

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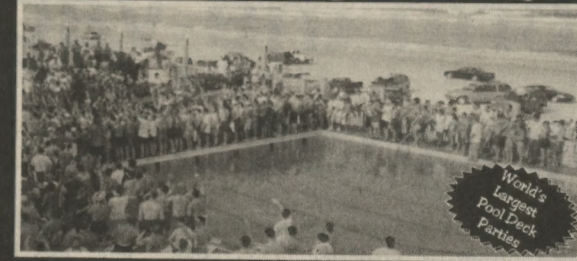
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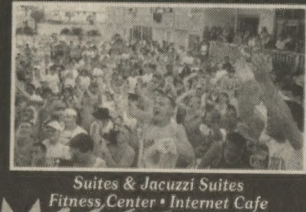
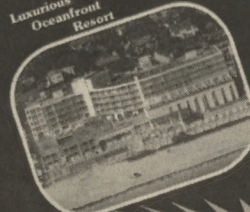
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IN CASE YOU MISSED IT

Gay marriage in San Francisco

Gay and lesbian couples have been showing up in masse at San Francisco City Hall for marriage licenses. On Feb. 12, Mayor Gavin Newsom ordered that homosexual couples be allowed marriage licenses if they request them, keeping City Hall open on the weekend as well as the federal holiday President's Day. The first couple to be wed was Phyllis Lyon, 79, and Del Martin, 81, who have been together for 51 years.

French law banning headscarves raises controversy

Protests have reached the thousands over a recently passed French law

banning religious symbols or any religious related dress to be worn in schools from elementary to high-school. The majority of the protests have centered on the belief that the law is a discriminatory one against Muslims wearing headscarves.

Clark drops out of Election 2004

After months of campaigning, Presidential hopeful Gen. Wesley Clark dropped out of the race last week. Since doing so, Clark has endorsed current Democratic nominee favorite Sen. John Kerry, who also just won caucuses in Washington D.C. and Nevada.

Salisbury Crime Beat

02/04/04 - 02/05/04,

02:22 p.m.: Vandalism/Theft
 Three lockers were broken into on the third floor of Fulton Hall.

02/06/04 - 02/07/04,

11:00 p.m. - 02:00 a.m.: Vandalism
 The front door of Pocomoke was damaged. Unknown person(s) used a sharp object to scratch letters into the wood.

02/07/04,

05:00 a.m.: Disorderly Conduct
 A person urinated on the wall and carpet in the area inside the south entrance to Choptank Hall. An officer located the suspect and he was identified as a visitor. A no-trespass letter will be issued.

02/08/04,

02:56 a.m.: Telephone Misuse
 A resident of Chester Hall reported receiving an annoying and unwanted phone call.

02/08/04,

04:38 p.m.: Trespassing
 Three non-students were in Maggs Gym playing basketball and refused to leave when asked to do so by the attendant. University police escorted them from the building.

02/09/04 - 02/10/04,

02:30 p.m. - 12:00 a.m.: Theft
 A front bumper guard was reported to be stolen from a vehicle while parked in the Devilbiss lot.

02/09/04 - 02/11/04,

11:00 p.m. - 01:00 p.m.: Vandalism
 A resident of Nanticoke Hall reported that a vehicle was damaged while parked in the Dogwood lot. The driver's side paint was "keyed."

02/10/04,

03:45 p.m.: Theft
 A juvenile attempted to walk out of the Library with a door that had not been properly checked-out. The book was also damaged. He will be charged as a juvenile with theft. He was released to the custody of a parent.

02/10/04, 04:25 p.m. -

07:00 p.m.: Hit & Run
 A student reported that a vehicle was damaged by an unknown vehicle while parked in the St. Martins lot.

02/10/04 - 02/12/04,

04:48 p.m.: Telephone Misuse/Harassment
 A student reported that an acquaintance has been making unwanted contact and has been told to stop. A no trespass letter will be sent.

02/12/04,

08:15 p.m.: Alcohol Violation
 An underage resident of Severn Hall and one from Pocomoke Hall were found to be in possession of alcoholic beverages in the Devilbiss lot. Citations were issued for underage possession.

OPINION

Gay marriage equals socialism

By: Shane Jacobus
 Staff Writer

Even the state of Massachusetts isn't moving fast enough to satisfy thousands of gay couples across the country that are anxious to tie the knot. As protestors on both sides of this issue continue gathering outside the Massachusetts Statehouse, authorities in San Francisco deliberately violate California law by performing same-sex marriages in City Hall.

In the year 2000, California voters approved a measure that specifically defines marriage as a union between a man and a woman. However, Democratic Mayor Gavin Newsom deliberately violated the law when he ordered the County Clerk to issue same-sex marriage licenses.

Consequently, 87 gay couples were "blessed" when the city began issuing such licenses on Thursday, Feb. 12. Hundreds, maybe even thousands more are sure to follow

in only a matter of days given the importance of this issue to the gay rights movement, which scored two major victories in 2003.

The first was when the U.S. Supreme Court overruled sodomy laws enacted by state legislatures in Lawrence vs. Texas. That ruling was a no-brainer. Sexual relations among consenting individuals are nobody's business, especially lawmakers.

Despite this simple truth, many ultraconservatives argued that it was not the Supreme Court's place to annul laws enacted by state legislatures. They said the exact same thing about the Brown vs. Board of Education ruling, which ordered the immediate desegregation of all public schools in the South back in 1954.

Segregation and sodomy laws are not exactly the same in terms of the restrictions they impose, but they are both blatantly oppressive. And if state legislatures adamantly

refuse to overturn these laws, then the federal courts should have the power to do so; with restraint, meaning that the courts shouldn't abuse their power of nullification.

The second major victory for gay rights in 2003 was when the Massachusetts Supreme Judicial Court narrowly ruled 4-3, entitling gay couples to civil marriages under the state constitution. Denying gay couples a marriage license isn't nearly as extreme as prohibiting them to engage in sexual relations. In this particular case, the Court clearly abused its power to nullify certain laws.

"The people of Massachusetts," said Republican Governor Mitt Romney, "should not be excluded from a decision as fundamental to our society as the definition of marriage. This issue is too important to leave to a one-vote majority of the Supreme Judicial Court."

Still, the court ordered that gay couples be allowed to marry by May, prompting legislators to craft a constitutional amendment banning gay marriage: a move that has already gathered steam at the federal level.

"Marriage is a sacred institution between a man and a woman," declared President Bush. "If activist judges insist on redefining marriage by court order, the only alternative will be a constitutional process. We must do what is legally necessary to defend the sanctity of marriage."

However, the Massachusetts Legislature has already voted down an amendment three times. The last one fell short by merely eight votes, 103-96. The reason being, I think, that such an amendment sounds outright intolerant, and legislators don't want to be perceived in that light.

But I still agree with President

Bush's earlier statement that there ought to be some way to codify marriage as a union between a man and a woman. And I think the best way to do that is to leave marriage where it belongs: in the church. Do away with civil marriages altogether, because what it all comes down to really is socialism. Since most churches will not join gay couples in matrimony, they want politicians to do it for them.

Of course, heterosexual couples apply for civil marriages too, but they forget that the church does not require the couple to be members. In fact, most churches these days don't require them to be believers at all. They will perform the ceremony regardless.

Perhaps the best way to codify marriage as an institution between a man and a woman is to stop performing civil marriages, which is what prompted this issue in the first place.

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The Media delivers Kerry to the forefront

By: Owen Jarvis
Staff Writer

Having been written off as a viable candidate mere weeks before the Iowa caucuses, John Kerry has now all but secured his party's presidential nomination. Victories in the Democratic primaries in Virginia and Tennessee on Feb. 10 have forced Wesley Clark's withdrawal and inched John Edwards and Howard Dean toward similar fates. Now armed with Clark's backing, Kerry is set to seal the deal by "Super Tuesday" on March 2, a day when 10 states hold their primaries, including New York and California.

Dean's graceless, squawk-induced nosedive apparently fueled Kerry's ascent to the summit of a mountain of Democrats, itching to elect anyone who is not George W.

Bush. How did this happen? There is nothing particularly defining about him, as he is more or less the average of all the initial candidates. That apparently is his appeal, his being sort of a compromise among the extremes; having Clark's military experience, Gephardt's political experience and some of Dean's vigor and candidness, Edward's positive message and Lieberman's "Joementum" along the way. It is not the fact of his tremendous popularity, though, but the suddenness of it that is so startling.

This Democratic primary has been suggestive of the mob mentality of party politics. It is as if there has been a collective Democratic consciousness, throwing support behind whomever the mainstream press was hyping at the moment. Clark

was initially a savior when he belatedly joined the race in September. He came off as the four-star general prepared to combat claims of Democrats' military weakness. A month later, Howard Dean was again the man to beat, as he had been before Clark, billed as the angry Washington outsider ready to transform corporate politics with his grassroots following. After being dog piled by other candidates, and increasingly scrutinized by a now-skeptical media in the weeks before the Iowa caucuses, Dean bottomed out in the polls and lost to Kerry. This was followed by his infamous "scream" speech, from which his humorous yelp was reportedly played 633 times by cable and broadcast news networks in four days, suddenly writing Dean a death ticket in the

polls.

Kerry's meteoric rise was then the big news. Here at last was the middle of the road candidate most Democrats could feel comfortable uniting behind, to prove their solidarity. The question remains; who actually selected him out of the Democratic group, the voters or the media? Since voters are so subject to the media's whim, that question is difficult to answer. According to MediaChannel.org, "Less than 4 percent of the networks' Jan. 19-24 coverage of Democratic candidates dealt with their positions on policy issues such as health care, education, the war in Iraq, the economy and employment." This was the week before the New Hampshire primary, which Kerry was to win decisively, a week in which Dean's negative news coverage was four times that of

Kerry's by percentage.

Many questions stem from this line of thought. For example, did less popular candidates receive less publicity because they were lagging in the polls, or were they lagging in the polls because they received less publicity? That is, did the media relate politics or dictate politics? The easy answer to all such questions is that at this point it is no longer of importance. Democrats now have their "Rocky" candidate to face their "Apollo Creed." A recent USAToday/Gallup Poll put Kerry and Bush closely equal, which of course means little at this point. The media has a long time to make up its mind.

e Feed - The Feed - The Feed - Th

Vote Senator Hillary Clinton of New York. Re-elect US Congresswoman Morella. Remember last year's mass demonstrations.

I would like to applaud the Massachusetts lawmakers for discussing an amendment to the state constitution that would ban same-sex marriages. Marriage is a sacred institution between a man and a woman.

Many praises to the brilliant new Incubus video "Megalomaniac." It has been some time since I've seen such an original and thoughtful music video. It made me miss Rage Against the Machine that much more.

If marriage is such a sacred union, why is the divorce rate over 50 percent? Here are the real culprits, those defilers of the sanctity of marriage: adultery, pornography, alcoholism, violence, sexual abuse. Allowing homosexuals to marry can only improve the state of marriage at this point. Let's focus on the *real* problem here, folks.

Every party should end in a naked human pyramid.

What's up with this new secret gym in the Powers Professional building? And why can't we go to it? With heart disease being the number one killer of Americans and the campus getting heavier and

heavier by the day, why is it that only athletes are allowed in? Are they the only ones who are supposed to get the benefits of exercise? We all deserve to look good on the beach and live a few years longer. Maggs is way too crowded; if our tuition is paying for all this new equipment, well then, by gosh, we should be able to use it.

Clowns are the scariest, most diabolical creatures to have ever existed. Period.

I am the Lorax; I speak for the trees.

...and the squirrels that live in them. The poor writer who so callously suggested that our finely furred rodent friends be put in the same category as terrorist should be ashamed of himself or herself. All societies, including those of our resident squirrels, are bound to contain their unfortunate share of miscreants. As an enlightened culture we should recognize this and seek only to infringe upon the rights of those who infringe upon ours, not the society as a whole. Indeed, did the poor writer stop to consider that perhaps it was he or she that "scared the hell" out of the innocent squirrel who was just rummaging through our rummage for something tasty when a gigantic, two-footed, hairless monkey came and rained the contents of a half-full can of diet-coke on it? Good members of the SU community, I implore you to

attitudes of tolerance, acceptance, and if possible, love, toward our frolicsome friends who share with us this space we call "campus."

You know the new Britney Spears album isn't that bad. That's right, I said it! I don't know if she is trying to compete with Christina's dirtiness or what but I swear she is slowly becoming goth. The album sounds like a dark Kylie Minogue. Some of these songs sound a smidge Marilyn Mansony. I'll bet she'll be singing death metal or goth industrial ten years from now. She'll be the next Velvet Acid Christ.

I've been putting "age" at the end of everything lately. I fear I am slowing becoming Pauly Shore. If I ever transform completely, shoot me...wait. no. Wait until my career crashes, you know, after I'm sleeping with a different supermodel every night. Then shoot me.

I've always wanted to be a florist, ever since I saw "Police Academy 4: Citizens on Patrol." High Tower got kicked off the force because he lifted up a police car and flipped it over because the Lt. Mauser was being a jerk. He then went to become a florist, which I guess was his original profession. Of course they came crawling back to High Tower for help after the city started to revolt and he helped clean everything up. Ah, the glory days

of the Police Academy franchise. Wait...maybe it was "Police Academy 2: Back in Training." Oh well. Regardless, I wish I had spent a summer job or two as a floral arranger, but those days are long gone and so I wallow in my puddle of regret.

I am sick of listening to Salisbury radio stations. All of the disc jockeys are total lamos with no idea what good music is or have anything remotely intelligent to say. Nobody cares about your stupid life or your dumb stories or how much you really like Creed or Nickleback or any other crap band that you play incessantly. It will be great when WSUR goes on air because then maybe there will actually be some hope for this black hole of radio.

MLB Commissioner Bud Selig is an ass. He is the reason that the Yankees were able to get Alex Rodriguez. A commissioner that allows one team to have a payroll nearly 100 million more than the closest competitor has not done a very good job. I guess Selig is too busy trying to figure out the score from last year's all-star game to even pay attention to what is going on in his sport. Don't blame George Steinbrenner or the Yankees organization, they are playing within the rules of the game. Baseball needs a salary cap! It's getting way out of hand, and throws away the competitive balance. Look at pro football...every team has a chance, year in, year out. Get with it Bud Selig!

Got something to say?

Tell it to *The Feed*.

IM us at AOL screenname "TheSUFeed," leave us a message at 410-543-6191 (x36191 on campus) or email it to us at flyer@salisbury.edu.

Your comments will remain anonymous, but we will need your name to confirm you are a student, staff or faculty member at SU.

Comments may be edited for grammar and/or content.

Opportunity Column

Employment/Internship Opportunities

Peninsula Bank Job Fair

Hiring Summer Tellers. Positions available as early as April 1st. Competitive pay. Paid holidays. Daytime hours. Climate controlled environment. Saturday, March 6, 2004, 9 a.m. - noon. Call 410-289-3444 or 410-651-4357 to schedule an appointment. Drop-ins are welcome before 10:30 a.m. Bring a current resume and please be prepared for an interview.

Poplar Spring Animal Sanctuary

Poplar Spring Animal Sanctuary has internships available year round and provide an excellent learning opportunity for students in pre-vet, animal science or other related areas. It is a 400 acre refuge for rescued farm animals and rehabilitated wildlife located in Poolesville, Md. (approximately 25 miles from DC). Applicants should submit a resume along with a statement of interest to the address or e-mail below. E-mail: info@animalsanctuary.org. Website: www.animalsanctuary.org

NOAA

Considering a career in marine science? Get some "hands-on experience" this summer at NOAA's Northeast Fisheries

Science Center (NEFSC), which conducts directed fisheries research to conserve and manage living marine resources and their environment. Research topics include population biology and dynamics, resource assessment and environmental surveys, taxonomy, physical and biological oceanography, social sciences, data management, larval fish/plankton ecology, large marine ecosystems, aquaculture, biotechnology, remote sensing, protected species and apex predators. Pending available funding, a limited number of summer positions will be offered throughout our laboratories which are located in Woods Hole, MA; Narragansett, RI; Milford, CT; Highlands, NJ; Washington, DC and Orono, ME. Email Contact: janeen.quintal@noaa.gov

Scholarships

Merwin Leadership Scholarship

The Merwin Leadership Scholarship is available for a full-time Junior or Senior with a 3.0 cumulative GPA, who also demonstrates leadership in either on or off campus programs. Qualified students should submit a letter of application showing evidence of a commitment to

leadership and the names and contact information for two references by Wednesday, March 31 to the Office of the Vice President of Student Affairs, GUC 212.

American Association of University Women Scholarship

The Salisbury Branch of the American Association of University women offers a \$1,000 scholarship to a rising SU Junior or Senior woman attending full-time who is also a resident of the Eastern Shore of Maryland and in need of financial assistance.

Applications may be obtained from the Financial Aid Office, Holloway Hall, Room 211 or from the Vice President of Student Affairs Office, Guerrieri University Center, Room 212. Deadline for return of completed applications to the Office of the Vice President of Student Affairs is Friday, March 19, 2004.

Fulton School of Liberal Arts Music Department Scholarships

The Fulton School of Liberal Arts is offering up to 15 \$200 scholarships this semester to students who participate in any of the school's five music ensembles. All ensembles are open to any

student with prior musical experience. Vocal ensembles include the University Chorale (MUSA 100, meets Tuesday and Thursday from 3:30 - 5 p.m.) and Music Theater Production (MUSA 103, meets Monday and Wednesday from 4:30 - 6 p.m.). Instrumental ensembles include the Symphony Orchestra (MUSA 105, meets Sunday from 7 - 9:45 p.m.), Wind Ensemble (MUSA 107, meets Monday from 7 - 9:45 p.m.) and Jazz Ensemble (MUSA 102, meets Wednesdays from 3 - 5 p.m.).

All majors from any discipline are eligible for these scholarships as long as they remain enrolled in the course and complete all requirements for the semester. Winners will be decided through an audition process. Students interested in applying can contact the Department of Music at 410-543-6385.

The Richard N. Woods C.P.M. Memorial Scholarship

This is a \$1,000 scholarship awarded annually by the Purchasing Management Association, Delmarva Chapter, to a fulltime Perdue School student, Maryland resident (Delmarva residency preferred), who will be

a junior or senior in the 2004-2005 academic year. Students must have a cumulative average of at least a 2.7 and an interest in purchasing management or related field.* Financial need may also be considered. If the current recipient is a junior, he/she may reapply as a senior and be considered for a second year with all other applicants on a competitive basis. Students must submit written applications (available from Student Services in HH 005) and two letters of recommendation.

Please note: Both the application and the letters of recommendation should give specific examples and relate experiences/interests/activities to the scholarship as closely as possible, in order for the reviewers to make informed choices.

ALL MATERIALS MUST BE RECEIVED BY MRS. TOWNSHEND IN HH 005 NO LATER THAN FRIDAY, MARCH 12, 2004. Incomplete applications will not be considered.

If you have questions, contact Dr. Karen Papke-Shields at kepapke-shields@salisbury.edu, or at 410-543-6419.

CORRECTION

Last week, *The Flyer* misprinted the time of the SGA Renter's Fair. It was held Wednesday, Feb. 11 from 4 p.m. to 7 p.m. *The Flyer* apologizes for the mistake and any ensuing inconvenience it might have caused.

LETTERS TO THE EDITOR

If you have any comments,

Send them to:

The Flyer
SU box 3183
Salisbury, MD
21801



or email us at:

flyer@salisbury.edu

Kat's Rant of the Week

By Kat Hess

I spent about \$50 this week...on a DVD. "Ed Wood" was recalled somewhere around four to five days before being released. There wasn't even a decent explanation as to why it was recalled, leaving rumors from Tim Burton not happy with it, to copyright issues. I had hopes anyways and ran around and checked some places to see if they got it, had friends look and got nothing. However, I found out that many people on E-bay seemed to have it. They were all around \$100 and I

refused to pay that much. In fact, I was just getting more and more pissed off, because here I was, really wanting this amazingly great movie, and I had nothing but obstacles to get it. I mean, you would think someone would actually give a damn that people want to own a quality movie. Now if "Underworld" was recalled and I saw it in the store, I'd buy it and sell it for \$100, but that's because you're an idiot for wanting that movie and paying that much for it. In the end, I gave up, and paid the money for the DVD. Next week's rant won't be about my bank account...I swear.

A Wish Your Head Makes: Chapter Three

By: Jason Welch

I lay on a cheap brown pleather couch with my head propped up on an armrest. My eyes wander the well lit room of Dr. Gray's office as we chat my hour away. The office is mostly plain with little decorations. A light brown bookcase, a brown desk, some credentials of some kind framed in brown on the wall. Even the tall shriveled plant in the corner seemed to match the light brown motif. Every detail is exposed by the sunlight that shines through the large windows from behind me. A long narrow shadow stretches across the floor next to me. I can see the black blob sprout a limb, the hand slithering across the floor toward the head, where the right ear is probed be either a finger or a writing instrument. "What do you think you should do to get over your separation?" Dr. Gray asks me from his wheel clad, posture corrective perch behind me.

"What kind of question is that?" I ask in an obviously frustrated tone. "I have no f*cking clue what I am supposed to do. I think maybe I should cancel these pointless sessions and use the money I'll save on hard liquor. That's what I'm starting to think I should do!" As I vent on my clearly incompetent psychologist, my eyes study his cheap book case. The wood grain print is chipped off in parts along its edges and I can plainly see the brown rubber caps used to cover the shabby metal pieces that hold it together.

"Now Mr. Smith, you must learn to control your emotions. Maybe you should find some sort of a release for your frustration. Try to think of a physical release to get rid of your tension. Some people like to go for a walk or lift weights

or play a sport of some kind..."

"Some people jerk off." The desk is cluttered with papers. A navy blue mug which read "Prozac" sits on a black marble coaster amongst the confusion. An identical mug sits on the far right corner of the desk, holding a mess of pens with matching color and print. I wouldn't be the least bit surprised if Dr. Gray was wearing Prozac boxers as we speak.

"That is true. Some people do use masturbation to relieve tension, which is a healthy thing. But you must remember that you shouldn't depend on any type of crutch to deal with your anxiety. Things like sex and alcohol, as you stated earlier, are not solvers of problems. Is there anything else that you could think of that you could do to relieve tension?"

"I could put a gun to my head."

"Now there you go again with negative thinking."

"I've been thinking about it, and through this negative thinking of mine suicide seems like the easiest solution. With one simple squeeze of my index finger all of my tension will just come pouring out."

"There are much better solutions than suicide. For example..." A beeping emanates from behind me. "Well, it looks like our time's up." The beeping continues. "We will continue this discussion next time. How is next Thursday?" The beeping grows irregular and lower pitched.

Before me is a street light glowing green and behind me is a rather angry man in an expensive looking business suit who seems to have the urgency of an ambulance hugging a dying stab victim. He is laying on his car horn, pressing harder each time as if that would make the horn louder. Gaining my

composure, I lay my foot down on the brown incusted gas pedal and accelerate as fast as I can. This is obviously not fast enough for the businessman on a mission, for he passes me on the right and takes off. He flips me the bird and mouths obscenities at me as he passes. I retort with the same gesture and a grumble.

I must have slipped into a day dream. I try to remember the turns and stops that I have made on my commute, but I can't seem to recall anything after leaving the apartment parking lot. It's strange how I drive on an autopilot instinct as my mind drifts into some day

dream. I hope I didn't cut anyone off on my subconscious navigation.

Focusing on the task at hand now, I turn on my left turn signal and lift my foot from the gas and slowly press the breaks. I glide with ease into the Protech parking lot and find a space conveniently close to the main entrance. As I put the car in park, my eyes follow the shimmering glass tower from the main entrance up into the silver and gray sky. The monstrous size of my work building never ceases to amaze me. It towers ominously before me like a shiny monolith stretching into the clouds above.

I roll up my car windows and as

they close completely, sealing in the air, the stench of the brown encrusted floor seeps back into my nostrils. I had better leave the windows cracked.

Turning the key and removing it from the ignition, my mind shifts back to my day dream of Dr. Gray's office. Was that a memory or just another dream that I was recalling on my way to work? I had another dream last night. What was it? Oh yeah, I f*cked Ms. Vitello. That was one crazy dream. What else did I dream last night? Oh I dreamt that I was late for work. OH YEAH! I am late for work. What am I doing still sitting in my car?

Overheard: How did you spend your Valentine's day?

Compiled by Carla Pini



"We spent our Valentine's day in the nation's capital and had a spectacular time viewing all the monuments, museums and fine cuisine."

Dave Engelman



"My good friend made me pancakes and then we watched movies. Then he made me a steak dinner."

Katie Schweitzer



"I took my girlfriend out to dinner and I gave her a present and then I went to work."

Josh Horner



"I spent the day with my roommate and we went to see 50 First Dates."

Alexandria Allegra



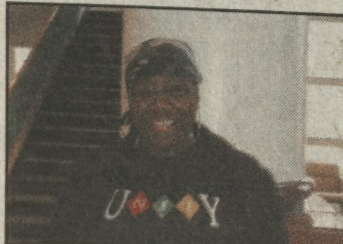
"My Valentine cooked me dinner and then we got drunk."

Briana Quinlan



"I went to a Valentine's singles party and drank a lot."

Andrew Burkhardt



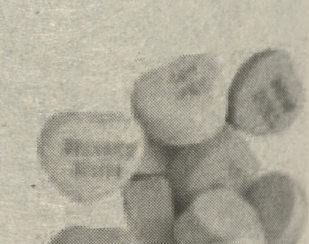
"I went home and I watched the MBA all-star game."

Florence Akadje



"I worked. A lot."

Nathan Trout



Female artists can still make their mark

By DJ Short
Staff Writer

On the heels of Beyonce's record tying five Grammy Awards and Evanescence's award as best new band, it seems much of the music world's attention is being focused on the female artist. And no, I'm not talking about Britney, Kelis or even Janet Jackson's boob. A new and exciting group of female talents have emerged from the underground and are ready to tap into the mainstream.

The most successful of these talents would have to be Norah Jones. Jones' debut album "Come Away With Me" cleaned house at the Grammys last year, even though many do not hold much stock in them anymore. Jones, who picked up momentum from a tour with John Mayer, has been a constant on the charts for almost two years now. Her new album, "Feels Like Home," was released on Feb. 20 with high expectations. The album does not disappoint. "Feels Like Home" has many respected guest appearances, including Dolly Parton, Garth Hudson and Levon Helm of the Band. The great thing about Jones is the intimacy of each song. With a classic and simple voice, her songs are the perfect soundtrack for any night. Jones will be able to pen songs for years to come and sound just as fresh on every release.

Another talent finding success on

the national stage is Brody Dalle, better known as the lead singer of the Distillers. Dalle, the ex-wife of Rancid lead singer Tim Armstrong, gained fans in droves from her band's previous record "Sing Sing Death House" on Epitaph/Hellcat Records. Dalle's vocals have often been compared to that of Armstrong's. The Distillers' newest

album "Coral Fang" was released on Warner Brothers records in October of 2003 and has seen major radio play across the country. "Coral Fang" notes a change in style from more punk based songs to a more diverse catalog aimed towards pop sensibility. Since a tour with No Doubt and being part of last summer's Lollapalooza tour, Dalle's band has gained a more mainstream audience. On "Coral Fang," Dalle sounds more like a raw version of Courtney Love. Personally, the standout track would have to be "Death Sex," a reminder of Sonic Youth, incorporating volume changes and ear pleasing distortion.

One of the best releases of last year was "Give Up" from the Postal

Service. Accompanying Ben Gibbard for backup vocals on the record was Jenny Lewis from the band Rilo Kiley. Gibbard's connection with Lewis did not start there. Rilo Kiley's first album was put out on Barsuk records, the same label as Gibbard's other band Death Cab for Cutie. Lewis' work and tour

made to 50s and 60s pop. Rilo Kiley began recording a new album in the fall of 2003, expected for release sometime in 2004. Lewis and her band-mates are a band to watch this year.

The hype machine drooled all over the Yeah Yeah Yeahs from the start. Major label executives were jumping at the opportunity to have this band on their roster. Interscope Records were the lucky ones to grab the young, fresh group out of New York City fronted by the dynamic Karen O. Their reputation is built and maintained by their live performances. The buzz has swirled around the Yeah Yeah Yeahs for well over a year and is finally starting to be rightfully felt in the mainstream. The band's major label debut "Fever to Tell," released in the spring of 2003, was a breath of fresh air, filled with catchy beats and punk-like attitude. "Fever to Tell" was nominated for a Grammy for best alternative album and has been noted by many music magazines as one of the best records of 2003. The Yeah Yeah Yeahs have also perfected the modern day art of the music video with "Pin" and their newest single "Maps." "Maps" has the opportunity to be a landmark video.

Last but not least would have to be touring machines that are Pretty

Girls Make Graves. The Seattle based band, led by the vocals of a charismatic and sincere Andrea Zollo, easily had one of the best albums of 2003 with "The New Romance." It was released on Matador Records, which is home to bands such as Mogwai, Interpol and Belle and Sebastian. This impressive company shows how much the band has grown from their previous release, "Good Health," on Lookout Records. Zollo and her band-mates' songwriting and style are highly influenced by that of Fugazi and At-The Drive In, full of driving guitars, with soulful lyrics and delivery. "The New Romance" has more of a classic sound to it, with standout tracks such as "Something Bigger, Something Brighter" and the single "This is Our Emergency."

People often ask where the respectable female artist has gone. Too often are scantily clad women the accepted norm in pop music. This has been an interesting trend ever since Britney danced down the hall in a schoolgirl uniform. Female performers decided to lose the guitar and pen, in addition to their clothes. While these performers have their place and time, it is good to see female artists who can actually earn their reputation based on their songwriting instead of their cup size.



Karen O of the Yeah Yeah Yeahs gives women who rock a new kind of swagger.

for the Postal Service has given her and her band more attention than ever before. Rilo Kiley is part of Saddle Creek Records, based out of Omaha, Nebraska, now a hotbed for emerging musical talent including Conor Oberst of Bright Eyes. Rilo Kiley's "Execution of All Things," released in the fall of 2002, combines styles of folk, country and indie-rock. Musically and lyrically, comparisons have been

Fox strikes gold again with "The OC"

By Cari Konrad
Staff Writer

Among the high school and college population, "The OC" is becoming the most popular new television series to hit it big. A year ago, the names Mischa Barton and Benjamin McKenzie would have been foreign to the typical teenager; now, these two names are all over the media and creating enormous hype.

The two main characters of the "The OC" are Ryan Atwood, played by McKenzie and Marissa Cooper, played by Barton. The series takes place in Newport Beach, California, revolving around the life and drama of a group of high school teenagers.

Ryan Atwood plays the persona of the "bad kid" from the streets.

His wealthy attorney, Sandy Cohen (Peter Gallagher), takes Ryan under his wing and transforms the boy's lifestyle completely. Ryan soon learns to become an upstanding young man who befriends Seth, Sandy's son, in addition to pursuing a romantic relationship with Marissa, "the girl next door." The plots that unfold in each episode reveal love, hate, jealousy and friendship—all intertwined in a manner that is quick, witty and just downright entertaining.

Not even the producers at Fox knew what hit them when the "The OC" became a massive success across the country. The show first aired Aug. 5, 2003, and shortly thereafter became one of the most anticipated dramas of the fall. The producers at Fox were not

completely prepared for the enormous accomplishment and since have had to take several breaks to write and cast new episodes.

The new series is just what Fox needed to boost ratings and attract a larger, more diverse viewing audience. "The OC" airs Wednesday nights at 9 p.m. and has no problem competing with other popular shows during that time slot, such as ABC's "The Bachelor."

While some have compared "The OC" to other dramas such as "90210," "Melrose Place" and "Dawson's Creek," there are significant differences that make "The OC" much more amusing. The daily activities and situations that the characters of "The OC"

find themselves in represent a more realistic approach to everyday circumstances, which most viewers find easier to relate to and understand.

Whereas most dramatic television series of this nature attract mainly female viewers, "The OC" is quite different. In reality, the series seems to be almost more appealing and popular among the male viewing audience. The reason for this might have something to do with the attractive cast of females, including Barton, Samaira Armstrong (Anna) and Rachel Bilson (Summer).

"Of course I love 'The OC,'" said junior Jeff Finan. "It's every guy's dream to move in with his rich public defender and hook up with the hot neighbor."

Despite the overwhelming popularity of "The OC," there are some critics who are not as convinced by all the excitement.

"I don't watch the show," said sophomore Timmy Lane. "It's too much like 'Dawson's Creek.'"

On the whole, the allotted time slot between 9 p.m. and 10 p.m. on Wednesday nights has become a sacred time for those dedicated fans of "The OC." For those who have not caught onto the show, give it one episode and see if you're not hooked. From the East Coast, all the way to the sunny beaches of Orange County, California, people are becoming addicted to "The OC." So congratulations Fox, Wednesday nights will never be the same.

Editorial Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number

for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation, upon receipt.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The Flyer does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. The Flyer welcomes any responses to editorials published in the paper as long as it is in a timely manner.

Dork Corner Movie Review: "50 First Dates"

By Brian Zitzelman
A&E Editor

Adam Sandler's films have always been a bit hit and miss. Since becoming one of the highest paid actors around, many of his movies have paled in comparison to his earlier ones. Perhaps his best picture was 1998's "The Wedding Singer," which worked well due to the chemistry between Sandler and Drew Barrymore. Fortunately, the two have re-teamed for another romantic comedy, "50 First Dates" and things are all good once more.

Sandler plays Henry Roth, an aquarium worker on the Hawaiian island of Oahu. Not into serious relationships, Roth only goes out with women who happen to be on the island for a short vacation, knowing they will be gone by week's end. Roth dreams of something bigger, though. He wants to take his boat, the Sea Serpent, toward the frozen homes of walrus to study their lives under water. Such a plan, however, seems pretty far off since his ship regularly breaks apart. Despite his goal being out of reach, Roth is

content with life until he walks into a diner one day.

Upon entering, Roth spots Lucy, charmingly portrayed by Barrymore. Sitting alone at her table making a volcano out of waffles, Roth eyes her from across the diner. He eventually makes his move, and the two share breakfast and a lovely conversation about their lives. They agree to meet at the diner again the next morning as Lucy goes off to celebrate her father's birthday, or so she thinks.

A little over a year before meeting Roth, Lucy was in a car accident which gave her a form of short-term memory loss, erasing the day's memories each night when she goes to bed. Lucy's father and brother, played perfectly by Blake Clark and Sean Astin, are unsure of how to deal with the situation. They decide that they will make each day look like the one Lucy had her accident on, leaving Lucy's father, Marlin, to have his birthday each and every day.

The scene showing the lengths to which Lucy's family goes in order to avoid breaking the news about

his accident to her each morning



Drew Barrymore and Adam Sandler play Lucy and Henry in "50 First Dates."

The chemistry between Sandler and Barrymore gets to shine once again in "50 First Dates." The moments they spend together on screen always work, coming across as wholly natural and tender. The two are helped by some of the most beautiful scenery that can be used for a love story's backdrop. Gorgeous shots of them on the ocean shore and during a beautiful sunset are just two of a stream of constantly striking visuals put together by cinematographer Jack N. Green.

Image from Google

Of course, the look of a film means little without substance, which it has in great amounts. "50 First Dates" is loaded with

well-scripted and acted characters being helmed by director Peter Segal. Rob Schneider steals nearly every scene he is in as Roth's friend Ula, a Hawaiian who is constantly surrounded by his five kids and suffering from his most recent shark attack. Schneider has not been this funny in a long time and is one of the highlights of the movie. Also, Astin, looking very un-Samwise, is quite funny on his own as Lucy's steroid pumped brother. Finally, Clark, does a

gives "50 First Dates" its heart, which only grows more and more. When Roth learns of Lucy's condition, he cannot fight the feeling that she is special, leading him to try to win her over every day. George Wing's script does an excellent job of showing Roth as one that really grows throughout the film, due in large part to his devotion to making Lucy happy, even if she will forget those feelings as well as him when she wakes.

surprisingly good job as Lucy's father, bringing a sense of deep sympathy and aggravation to the character that is much needed.

"50 First Dates" is one of Sandler's best mainstream pictures to date and certainly of recent years. Even people who may not be a regular fan of him may want to watch this charming and humorous picture.

Weekend Box Office Results for Feb. 13-15



Weekend / Total

1. "50 First Dates"
41.00 mil. / 41.00 mil.

2. "Barbershop 2:
Back in Business"
15.60 mil. / 44.07 mil.

3. "Miracle"
14.02 mil. / 37.06 mil.

4. "The Butterfly
Effect"
5.70 mil. / 50.04 mil.

5. "You Got
Served"
5.10 mil. / 32.08 mil.

Brad Rohry's Heiny rocks the Gull's Nest

By Megan Igoe
Staff Writer

Vocalist/towel boy and drink provider Brad Bennett sits in his room during a rather lengthy band practice, and looks at his two band mates for their input. Rohry Flood offers an aloof look as he sips his beverage, while Steve Heinrich fumbles with his glasses and strums his guitar strings, contemplating his weekend plans out loud. Eventually Brad turns and says, with a pregnant sigh, "It's really a coming of age story, it could even be a rags to riches story—but in essence it's a great story." The band is named BradRohry's Heiny, and the tale is a long and twisted journey, not intended for the faint of heart.

"It started way back in freshman year, when Rohry and I would just chill and listen to Wesley Willis in good old Wicomico Hall," says Brad, "and then one day we just started writing songs, and

eventually playing them, it was amazing." Things did indeed progress rapidly from that point on for the affectionately named band "BradRohry." Before sophomore year the duo had released several CDs including the very popular Napster download, "Rohry's College Experience" which depicts, as Rohry calls it, "a humorous down to earth anthem for every college student."

As things progressed, the boys grew tired and restless with the endless touring of campus activity after campus activity. "We just needed to take a break and see what there is for us out there, in the wide world of Salisbury." After releasing their fourth CD, locally and over the Internet, the boys called it quits at the end of sophomore year.

Brad became a successful Resident Assistant and still continues that tradition through his senior year. He did not give up on the music either, "I experimented

with some Christian Rap, but things just didn't work out," he says. Rohry was much more successful in his musical ventures. He collaborated with SU graduate Becca Scott and formed another band dubbed "Right Hand Raised." Upon Becca's graduation, however, the harsh reality was that she was leaving and "Right Hand Raised" would have to take a break.

Eventually, Brad and Rohry began to reminisce of their younger days, and in the advent of their senior year the boys began to play together once again. "I missed playing with him so one night it just happened that we started playing together again, it was like the good old days," says Brad.

This time around, however, the dynamic duo decided they were missing a little something, so they sought out to find a third for their comeback. It was a long and arduous process, but eventually the boys found their "Heiny." Steve

Heinrich, who is also a self-proclaimed "super-duper Senior," seemed the best to fill the musical void in the band. "We knew that it was just meant to be, it added a slightly different sound and just made it sound a hell of a lot better," says Brad.

The band was finally complete. They practice several times a week and are convinced that their secret is "a mixture of friendship, understanding and beer," says Rohry. The delightful sounds of "BradRohry's Heiny" will be flowing all through campus this semester considering they have already been booked for a steady eight dates including a live acoustic set in Cool Beans Café and Relay for Life. "You are going to hear some country-rock and maybe even a little rap if you're lucky," says Steve.

Their latest performance on Friday, Feb. 13 at the Gull's Nest was a wonderful show and a lot of

fans turned out. The set consisted of several oldies from their earlier years, a few covers including "Total Eclipse of the Heart" and the Outkast favorite, "Hey Ya" and even some new material. There were songs about love, partying and everyone's favorite, puberty. Though they cut the set a little short, they invited faculty band Pugsly up to finish off the rest of their slot.

All in all the show is just the opener to a wonderfully musical semester for Brad, Rohry and Steve. "We are dedicated to our fans and really we are entertainers more than musicians, we just want everyone to have a good time," says Brad. If you can catch one of the scheduled shows on campus, you will not regret it. These crazy kids put on a great show and keep you laughing with their insanely funny lyrics. Just think, folks, this all started with a little Wesley Willis.

The Flyer Presents...Real Campus Heroes Part 4

Ms. 8 a.m. Class Clubber Girl

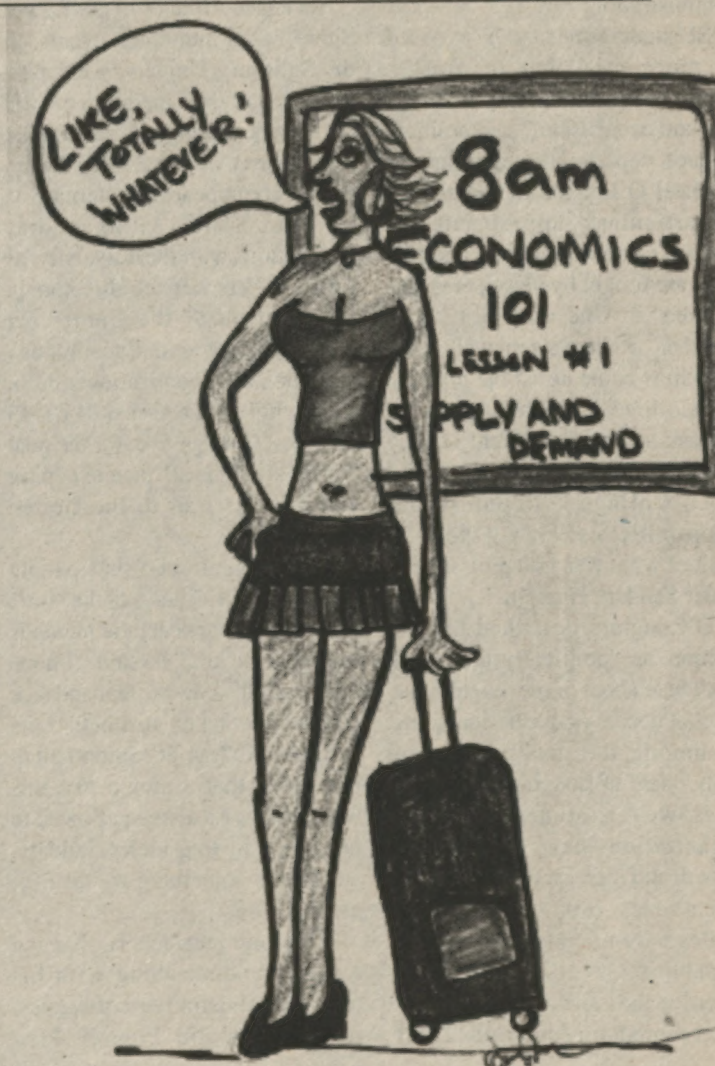
By John Heath & Constance Menseh

Today we salute you, Ms. 8 a.m. Class Clubber Girl...After an effortless three-hour preparation, you stroll gingerly into your 8 a.m. economics class sporting your best Briney Spears inspired vestments and tight pink tube-top while blinding your sleepy classmates with your shiny lip-glossed smile and heavily decorated face...Your

hair, done up with a quagmire of chemicals, is perfectly accented by the early morning sun's rays...With ears adorned by giant hoop earrings, you have the perfect yin and yang balance of "Sex and the City" and "Jerry Springer"...Your low-slung pleated skirt leaves little to the imagination, so little in fact, your sequined thong peeking out of the top of your skirt is the only

reason why all the guys that sit behind you stay awake during your professor's boring lecture...While most of the class comes in wearing PJs or the clothes they wore the night before (or don't arrive at all), you inspire an early morning sense of style to your fashion emergency fellow students...Every student awaits your latest fashion trend and gamut of avant-garde responses in class...So who cares that it's a far from toasty 32 degrees? You come to class in your skimpiest clubwear, battling mounds of snow in stiletto heels...It may be simple supply and demand to everyone else, but you arrive each morning to dance, dance, dance...So sip on a cold wine cooler, Ms. 8 a.m. Class Clubber Girl, your over the top fashion taste makes this early morning class unlike any other.

8 a.m.
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Girl



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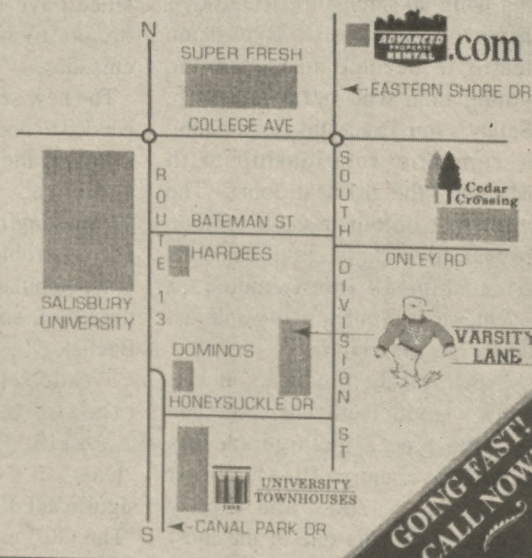
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FEATURES

16 February 2004

War in Iraq: the truth comes out at SU

By: Jonathan C. Howard
Staff Writer

Salisbury University students have the opportunity to gain another perspective on the war in Iraq at the screening and discussion of the film "Uncovered: The Whole Truth about the War in Iraq." The Peace Alliance of the Lower Shore (PALS) brings the event to campus at 7:30 p.m. on Wednesday, Feb. 18 in Henson 341.

The film is directed by Robert Greenwald and sponsored by the political activism website MoveOn.org.

Agents of the CIA, former weapons inspectors and foreign-service experts speak out and explain the reasons for their criticism on both the war in Iraq and the Bush administration.

"SU students need to be exposed to more criticism of Bush's unnecessary and deeply immoral war and occupation," said political science department chairman Dr. Michael O'Loughlin. "[The film] is particularly appropriate for college campuses in part because wars are fought by young men and women ... One does not know whether or when a renewal of the draft may come down the pike."

"College is a great place to discuss new and different ideas," said Eric Colvin, a member of the SU College Republicans. "Hopefully, this film will show the truth of what was going on in Iraq under Saddam Hussein."

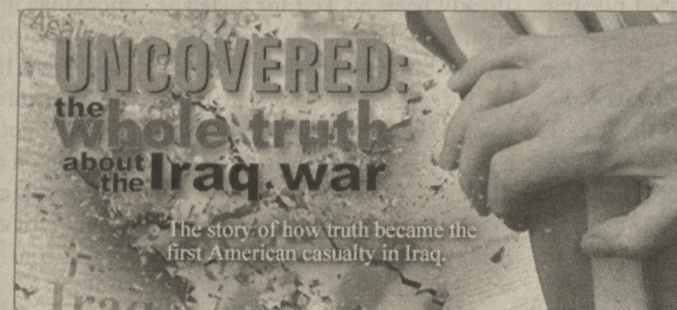
O'Loughlin described the SU campus as "politically quiet." "I don't hear about or see a significant level of debate or discussion going on among the general student body," said O'Loughlin.

However, student political organizations have experienced growth and increased popularity in recent years. It is the goal of the College Democrats, Greens and Republicans to educate potential voters on the issues and candidates. Voter turnout for Americans 18-21

has been alarmingly low for the past few major elections.

"With the proper motivation, voter turnout could increase," said Jody Seutter, president of the College Democrats. "If I hear someone mention that they wish President George W. Bush wasn't president, I ask them if they plan

Rumsfeld, and Condoleezza Rice," said O'Loughlin. "It needs to be remembered that not only 500 American soldiers have died, to date, but also approximately 15,000 Iraqis died in the invasion itself, and of course more are dying every day in the wake of the invasion and U.S. occupation."



The controversial movie's logo.

The ambiguous nature of the information transmitted by the media can make it difficult to develop an opinion about the war. Seutter believes that the best way to become better informed is to be

exposed to many different ideas and sources.

"It is important that people in general are not subjected to just one side of the issue," said Seutter. "An educated voter is a valuable voter."

All students and faculty are invited to attend the screening and open discussion following the film. Additional information and movie trailer can be found at the film's website www.truthuncovered.com.

Comments on "Uncovered"

"It's one thing for a president to lie about his sex life. It's another to lie about why we are sending our young men and women into battle."

-AL FRANKEN comedian/best-selling author

"George Orwell once warned that 'in universal deceit, telling the truth becomes a revolutionary act.' That being so, we are all called to become revolutionary truth-tellers and Robert Greenwald leads the way. 'Uncovered,' by exposing the rot at the roots of political power in Washington, has created a document of the most profound patriotism. In laying bare the lies of an American administration bent on gaining, maintaining and abusing power through deceit, the film arms our citizens with the weapons necessary to take back their democracy."

-KATRINA VAN DEN HEUVEL editor of The Nation

unending administration insanities: fear mongering, the reduction of foreign policy to a bad video game, an exhausting audio-visual parade of lies and self-deceptions. Robert Greenwald's film is a welcome antidote. It sets an example of what a concerned and committed citizen can do. Speak truth to power.

-ERROL MORRIS - Filmmaker - "The Fog of War"

"The film is a compelling call to action in 2004 and must-see viewing for all citizens who care about changing the direction of our security policy, and our country's leadership."

-KATRINA VAN DEN HEUVEL editor of The Nation

"A powerful documentary. A must see for anyone interested in the truth about what's going on in Iraq"

-MARTIN SHEEN actor

"I don't see how anyone, Republican or Democrat, could even think about voting for Bush after watching this documentary."

-MOBY musician and activist

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16 February 2004

Throw me something, mister

By: Devika Strother
Staff Writer

Mardi Gras is synonymous with wild parties, outrageous costumes, oversized floats and plastic beads being tossed into crowds of frenzied people on the streets of New Orleans, La. It's been named the "greatest free party on Earth," with more than 4 million people from around the world in attendance. "It's a bunch of naked people with seven inches of vomit covering the streets," said freshman Ben Einsidler.

In spite of being known for its revelries and mayhem, Mardi Gras is steeped in religious tradition that dates back to the 17th century. Mardi Gras means "Fat Tuesday" in French, representing the last day before Lent, a 40-day period of self-denial and abstinence from merrymaking observed by Roman Catholics and other Christian denominations. Mardi Gras traditionally serves as the feast celebration before the long fasting of Lent.

Although Mardi Gras refers to a specific day, there are weeks of

festivities that lead up to it known as the "Carnival Season." The time of celebration officially begins on Jan. 6, also known as *Kings' Day*, from the day when three Kings visited Jesus Christ as an infant. As this time approaches, New Orleans becomes adorned with flags, banners and streamers of the traditional purple, green and gold colors that represent justice, faith and power, respectively.

According to the website, mardigrasneworleans.com, the citizens of New Orleans had masquerade balls as early as 1718. In the mid-1700's, when the Spanish government was in control of the city, parties and street dancing were banned. Dancing and partying returned to the city as Americans regained control in 1827. By 1857, the first known *krewe* or "carnival organization" was formed. *Krewes* became responsible for designing floats to unify their themes and organizing balls for the upper class following the parade.

Mardi Gras marked a time of ethnic diversity in the early colonial

days. New Orleans hosted Spanish, French, Canadian and African settlers who brought Creole food and spices to the city, and Jazz sounds full of piercing trumpets and pounding drums.

Today, Mardi Gras draws a much younger crowd than in times past. Many teenagers and college students can be found on the corners of Bourbon Street and throughout the French Quarter. "I went to Mardi Gras with my brother a few years ago and had a lot of fun," said sophomore Jenn Calvin. "The streets are full of crazy people but I would absolutely go again."

This year, Mardi Gras falls on Tuesday, Feb. 24. The Commons partakes in the celebration, bringing New Orleans-style cooking to SU. "Dining services tries to work with academic departments and gives students culinary opportunities that they wouldn't ordinarily have," said Dr. Arlene White of the modern languages department. "It is an opportunity for students to

participate in the celebration that was initially French but has become Americanized by what happens in New Orleans," said White. "It's a cultural awareness opportunity."

Dinner at the Bistro will include vegetable jambalaya, gumbo, Cajun-style broiled snapper, Creole ratatouille, seafood étouffée and Sweet Potato Cheesecake.



Mardi Gras or "Fat Tuesday" is steeped in religious tradition that dates back to the 17th century.

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- Asparagus
- Creole Ratatouille
- Sautéed Spinach & Garlic
- Banana Bread
- Sweet Potato Cheesecake
- Pecan Pie
- Bread Pudding
- Chocolate Mousse

A-Rod Goes to the Big Apple

By: Matt Dewhurst
Staff Writer

OK, so a National League off-season analysis was promised to everyone this week, but after the moves on Saturday night and Sunday morning, there really is only one thing to talk about: Alex Rodriguez. But for those who really were dying for the National League off-season rundown, here it is real quick – the Astros have done wonders getting both Andy Pettite and Roger Clemens from NYC, the Phillies have made big moves with their pitching staff by keeping Kevin Millwood and the Cubs got some big names with Todd Walker and Derrick Lee.

But getting back to the message at hand: as of noon Sunday, cnsi.com was confirming that the Texas Rangers and the New York Yankees have worked out a deal to send reigning AL MVP Alex Rodriguez to the Bronx for superstar second baseman Alfonso Soriano, thus fixing their problem at third base: a position that just two months ago A-Rod said that he would not play. In the past few weeks there have been tons of announcements made by Rangers' owner Tom Hicks about how happy A-Rod was there and how he was ready for the future of the organization. They even went so far as to make him team captain.

However with the recent developments we can all see that it

was just propaganda, covering up for a trade gone bad in Boston and waiting for another to present itself. When Aaron Boone went down for the season, one did.

With this trade, the Yankees now have done all that they can do to "finally get over the hump" of not



Alex Rodriguez will be wearing Yankee pinstripes, much to the dismay of the rest of the league.

winning the World Series the past three years. They have the best right side of the infield in baseball, but they have a huge gap in the middle left by Soriano. Who is going to be the new second baseman in New York, Enrique Wilson? Are they serious?

The trade just goes to show that A-Rod is nothing but a money-hungry superstar. He left Seattle for the largest contract in sports history and said that he was ready to help

build a winner in Texas. Three years later, he's done there and now on to the next paycheck. By going to the Yankees, he has greatly increased his chances of winning a world title, which is every player's ultimate goal, but that doesn't change the fact that he blatantly lied to all Rangers fans when he said that he was ready to play for them next year. But what fool would believe him when he openly asked out of Texas and had his bags packed for Beantown just two months ago?

Everything about this trade stinks. The fact that A-Rod can just opt out of his contract and go somewhere else, the fact that he continues to lie about where he wants to play, and mostly that George Steinbrenner can spend all this money to help create an all-star team (which will still have to fight to win the AL Pennant, let alone the Series). That is now the question. Even with A-Rod at third, will the Yankees be able to win it all? They don't have a second baseman; they added Kevin Brown and Javier Vazquez in the rotation, but lost Clemens and Pettite to Houston and David Wells to San Diego. They also have a bunch of new faces in a clubhouse that Joe Torre barely controls anymore, that is to say if he isn't fired by mid-season. If they don't win, I'm sure George Steinbrenner can just buy the trophy anyway.

Git it on: Most Extreme Elimination Challenge

By: Kevin Froehlich
Staff Writer

Being up late at night with nothing to do has its advantages: You get less sleep, more reasons to drink, and the occasional classic Arnold flick like "Predator" or "Commando." However, there is one more reason to forget about being productive, "Most Extreme Elimination Challenge," or "MXC" for short. This could be the most neglected sports show on the planet. Besides using obvious sexual innuendos when dubbing over what the contestants say, (Seriously, have you heard dubbing that's any funnier? Oh, and the field reporter Guy LeDouché, well, his name says it all), the actual games the people play and the way the

players are eliminated are gifts from God.

All games start in the greatest way, with Captain Tenneal yelling, "Git it on!" If you've seen it, you love it. If you haven't, shut up. The contests range from "Sinkers and Floaters" (where contestants run across floating objects in a pond from one side of land to another) to running up a hill with giant boulders crashing down on them. Of course the boulders aren't real, but they're still hard enough to roll over the small Japanese men and women, and they're all Japanese. (Quick side note: Did you hear about the Phillie Phanatic? He lost the head of his mascot costume. Are you serious? Apparently the guy went on break at a charity

event and upon his return the head was gone. It's not like it's a tiny diamond or anything, you can't just stuff it in your pocket and walk out unnoticed. It's a giant green head! Where was the security? Oh right, he was in Philadelphia. For shame, Phanatic. You were up there with the likes of the San Diego Chicken and Mr. Met, but now even Chief Wahoo makes you look like a joke.) Hosts Vic Romano and Kenny Blankenship offer hilarious, off-topic, lewd remarks that leave you like a dissatisfied wife: wanting more. But by far the best part of the show is the eliminations. My favorite to date happened during "Sinkers and Floaters." Before the player even made it to the pond he tried a back flip, landing on his

neck. He lay still for a few moments and then proceeded to run straight into the water. I was laughing so hard I felt like Homer Simpson watching Hans Moleman getting hit by a football in the groin.

To all you late night people with nothing to do and your refrigerator just too far away, flip on Spike TV and most likely you'll catch this grand show. For too long the people of America have been waiting for a show to replace "American Gladiators" and make us believe there is a brighter future. Fortunately,

Japan has stepped up and shared with us the always entertaining "MXC."

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Men and women's tennis preview

By: John Denny
Staff Writer

The rackets are swinging as the men and women's tennis teams prepare to defend their place atop the Capital Atlantic Conference this upcoming season. For all those who missed out on Wimbledon tickets this year, do not fret because the Gulls are loaded with talent. The mixture of youth and experience as well as hard work and dedication will be the formula for success this season.

Senior Nick Peel, who is ranked twenty-seventh in the nation in singles, will lead the men's squad. Peel, a native of South Africa, compiled a 15-7 record last season and earned an invitation to the 2003 NCAA singles championship. Sophomore transfer David

Finlayson and senior Scott Mayberry, who are ranked seventeenth and twenty-third in the region, respectively, will round out SU's men's top three. Co-captains Mayberry and Peel have meshed nicely in doubles match play, ranking fourth regionally and tenth nationally. The tandem compiled a 16-3 record last season and won the CAC men's doubles title.

While the men's top three is solidified, the real question is whether or not sophomore Tyler Robinson is ready to take the next step. "Tyler had some tough matches last season in which he couldn't get over the hump," said head coach Randy Halfpap. "But he's a talented player and I see him as the key to our season."

This season will be a tough test

for the men's team beginning with Averett, which always has an influx of foreign talent, on Feb. 15. The men's team will play eight more nationally ranked teams before it's all said and done. Hopefully our boys can improve on last season's second place CAC ranking. The Gulls will travel to Madison, NJ to partake in the Dews International Tournament the weekend of Feb. 27-29.

After losing CAC player of the year Jody Cogar to graduation, Halfpap insists that his women's team won't be short of players who can fill the void. The defending CAC champion women's team may be the strongest in years with seniors Cassie Meyer, Samantha Coldren and Gen Lowe ranked in the top six in the conference.

Meyer, who ranks twenty-seventh in the nation, posted a 14-9 record last season and was a major contributor to the Lady Gulls' second straight CAC championship. The combination of Coldren and freshman Erika Mitry have shown they are a force to reckon with by posting a record of 2-1 in October's ITA Southeast tournament. This duo has been ranked thirteenth in the regional poll and is set to improve upon the unlucky number.

The women's season will kick off at Salisbury against Haverford on Saturday, Feb. 28 at noon. It will be well worth the price of admission (actually, it's free).

St. Valentine's Day Massacre: Lacrosse Style

By: Matt Rosati
Staff Writer

The men's 2004 lacrosse team started quickly and never looked back en route to a 20-3 victory over Virginia Wesleyan on Valentine's Day. Only 38 seconds into the fresh season, senior attackman Andy Arnold scored an unassisted goal, officially starting the Gulls defense of their national championship. Led by Arnold's five goals and two assists and 2003 National Player of the Year midfielder Andy Murray's three goals, Salisbury easily handled a Virginia Wesleyan team that was overmatched in every aspect of the game.

Justin Smith and Dan Boyer added a goal apiece before the end of the first quarter. The Sea Gulls were able to advance to a 6-0 lead before Ryan Bush of Virginia Wesleyan was able to finally get the Marlins on the board in the first

half. Smith also set up goals to Corey O'Neil and Arnold to help Salisbury to a 10-2 lead going into halftime. Salisbury showed its experience and control, scoring the first seven goals of the second half, leaving the Marlins no chance in attempting a comeback. The Gulls controlled every aspect of the game. They outshot VWU 60-18 and controlled 22 of the 27 face-offs.

The Gulls' next game will be in Washington, D.C., where they will take on Catholic on Feb. 21.



No. 45 Ryan DeRose goes after the ball.

Goals

SAL - Arnold 5, Murray 3, Tamberrino 2, Smith 2, Boyer 2, Hurley 2, Oakley, Jul, Blevins, O'Neil
VWC - Bush 2, Hofmeister

Saves

SAL - Korpon 4 (2g, 45:00 min); Swierczek 3 (1g, 13:00); Kachura 0 (0g, 2:00)
VWC - Betthausen 14 (15g, 45:00); Sothoron 3s (5g, 15:00)

Assists

SAL - Arnold 2, O'Neil 2, Smith 2, Tamberrino, Murray, Olejniczak, Sheridan, DeRose
VWC - Snevely



No. 27 J.B. Sheridan heads into the fray.

Track and Field sets four school records

By: Noah Wood
Staff Writer

The men and women's track and field team competed at the Orange & Maroon Classic at Susquehanna University in Selinsgrove, Pa. on Friday night, Feb. 13. The competition included about 10 Division II and III schools. Many of the Sea Gulls competed and set several personal best performances and four new school records.

The men's 4 X 200 Meter Relay Team took sixth and established a new school record of 1:37.23. This was the first time in school history that a relay team competed in this event. Also, in the weight throw, Brandon Fields broke his own school record of 46'2 3/4" with a new school record of 47'6". "The team did very well overall," said Fields, a junior Conflict Analysis and Dispute Resolution Major. "I personally worked hard this week. I was coached very well in order to break the record that I had set last year."

The women's team also had a couple of records set. Freshman Ruth Hedrick finished fifth in the 55 Meter High Hurdles with a new school record of 9.14 seconds. Junior Melissa Lewis was the champion in the weight throw with a new school record of 13.13 meters. The women also had great improvements in performance among their ranks. Freshman Courtney Jones, who finished eighth in the 1500 Meter Dash with a personal best time of 5:17.71, is a good example of the bright future of the women's team. "With all the talent on the team, there's only room for improvement," said Jones.

Head coach Jim Jones seemed content with his team's performance after the meet. "I'm really pleased with how we competed and where our team is at so far this season," said Jones. "But we have to keep healthy and focus on working towards our goal of winning the Conference Championships." This weekend the Seagulls will travel to Christopher Newport University for the Mason-Dixon Indoor Championship in Newport News, Md.

Flyer photo by Constance Mensh

Flyer photo by Constance Mensh

SU SPORTS

16 February 2004

Student Athlete Spotlight: Kiera Watkins

By: Chris McCarthy
Sports Editor

Kiera Watkins is a sophomore forward for the SU women's basketball team from Springfield, Va. She has been playing basketball since she was 8 years old and was named MVP of her high school basketball team multiple times. She leads the team in points per game, blocked shots and rebounds per game. Kiera is also a psychology major with an impressive 3.0 GPA and an interest in pursuing criminal profiling for the DEA or CIA after graduation.



Kiera Watkins is a sophomore forward for the SU women's basketball team.

noise do you think this young team will make in the next few years?

A: Well, we don't have any seniors and we are a very young

team, but we refuse to use that as any kind of excuse. We went on a little drought this year, but now we are starting to get back on the right track. As the years go on, we are going to gel and mesh together and become a very good team.

Q: What do you like more: the college game or the high school game?

A: I like the college game more. There is better competition and it is more fast-paced. That's something I had to work on when I got here. I also had to work on being more competitive.

Q: Lastly, do you have any plans to play basketball after college?

A: I don't think so. I want to get into criminal profiling, ideally for the CIA or the DEA. So, after college, I think I'm hanging it up.

Q: When you're not dominating on the court, what do you like to do?

A: I like to read a lot. I also like horseback riding and arts and crafts. Oh, and photography, too.

Q: Have your teammates or coaches given you a nickname yet?

A: Yeah, they call me "Noisy." Coach made it up because when I got here I was really shy, so that started calling me "Noisy" as kind of a joke I guess. Actually, last year there was more than one nickname. I dislocated my pinky early last year, so "Pinky" was another nickname, but "Noisy" is the one that stuck.

Q: Speaking of noise, how much

Three pointers lead men's basketball to second straight win

By: Jeff Mizia
Staff Writer

The men's basketball team defeated Gallaudet 79-72 Wednesday night to record their second straight win. After defeating York at the buzzer last Saturday night, the Gulls used sharp shooting to record back-to-back wins for the first time this season. Gallaudet came back at several points during the game, but the Sea Gulls refused to allow them to get on top by hitting big shots during various key points of the game.

It was a night of both freshmen and three pointers for the Sea Gulls as the team shot 9 for 18 from beyond the three-point arc. Salisbury's top three scorers were its up-and-coming freshmen. Segun Odumeru scored 14 points and guard Ray Williams added 17. However, the most

outstanding performance of the night came from freshman Sean Whittaker. Sean was an amazing 5 for 7 from three-point land and contributed 20 total points.

seeding rights in the upcoming conference tournament. However, it was the Sea Gulls total team effort that showed everybody who wanted the win the most. "We know we're a talented team. We just need some wins to get some confidence," said team captain Matt Hunter.

The win proved to be very important for the Sea Gulls as they begin thinking about the CAC tournament. "If we can get some wins, then we can really scare some teams in the tournament," said Hunter. If the Sea Gulls can continue their streak and the momentum along with it, then one has to believe they have a great shot at winning their conference tournament. The CAC tournament takes place in just two weeks.



No. 32 Ray Williams shoots for a basket.

It seemed to be a back and forth battle at the three point arc as the two teams combined for 17 threes. Both teams showed the will to never give up as they battled for

Lady Gulls torch Gallaudet

By: Chris McCarthy
Sports Editor

The SU women's basketball team had five players score in double digits in Wednesday night's 104-40 drumming of Gallaudet University. The Lady Gulls (12-10, 6-5 CAC) dominated all aspects of the game, shot nearly 50 percent from the field and earned their most decisive victory of the season.

Freshman center Julia Waters led the team with 20 points and nine rebounds. Junior guard Stephanie Skaradnik narrowly missed a double-double, scoring 15 points and pulling down eight rebounds. Sophomore guard Christen Barney dished out seven assists to go with her 11 points. Freshmen Megan Dowdy and Courtney Kendall round out the Lady Gulls who scored in double figures with 11

and 10 points, respectively.

Already up 46-21 at halftime, SU came out and shot 59 percent from the field, outscoring Gallaudet 58-19 in the second half. The bench

of the Lady Gulls scored 58 points, led by Skaradnik's 15. The women travel to Arlington, Va. on Feb. 18 to take on CAC conference foe Marymount.



No. 32 Kiera Watkins helps propel the Gulls to a 104-point win.

Flyer photo by Lucia Michel

Photo by Carla Pini